

PATRICK DOROBISZ CATALOGUE DES ŒUVRES

PIANO MUSIC

Seven for piano solo and computer [2010]
6'30

Moods for piano solo [2010]

Total time 16 '

7 pieces

Mood 1 [Sad] 3'15

Mood 2 [Solitude] 2'

Mood 3 [Happy] 1'50

Mood 4 [Rebel] 1'10

Mood 5 [Autoroute] 2'

Mood 6 [Inquiétude] 1'45

Mood 7 [Cool] 3 '

UWM Sonata for piano solo [2010] 7'30

Quatrain for Piano for piano solo [2010] Total Time 12 '

1 - Red Night

2 - Nocturne Without B

3 - Breaking Point

4 - Linked

Burning Obsession for piano solo and computer [2009-2010]

18 '

L'Orpheon de Jade [1984/2009]

Version for 4 pianos, computer and prepared piano

10 '

CHAMBER MUSIC

Extended Games [2008]

For violoncello and computer

[computer music and samples]

11'12

Muziek voor klarinets en computer [2008]

For one clarinet in Eb and pre-recorded audio [computer and drums] Or for 2 clarinets in live

and one keyboard/sampler

12'10

Quatuor N° 3 [2003]

For string quartet and computer or keyboard and sampler

12'34

Graphismes et couleurs [2002]

For violin, cello, and computer [computer music, midi piano and samples]

12'10

Ground Zero – 9/11 [2001]

For string quartet, computer and video [samples, computer music, voice]
17'03

On air [1999]

For Flute, and computer [sampling flute]
6'30

XXL Measure around G# 3 [1999]

For acoustic Piano and computer [1999]
15'48

"Two" -Computer sonate [1998]

For violin, viola and computer
21'16

Colorfield in C [1998]

For String Quartet, video and keyboard/ sampler
5'

5 pour violon [1998]

For violin solo
8'31

Quatuor N° 2 [1998]

For string quartet
13'35

3+11 [1997]

For computer with samples of ethnics instruments and in live flute, piano, cello
13'53

Etude pour 2 Saxophones [1997]

for Sax midi (or acoustic sax) in live and pre-recorded audio (computer – virtual sax/physical modeling – rainstick – violin)
8'16

Autres directions [1996]

For Clarinet in A, computer and piano midi [physical modelling]
12'02

Blanc

For Solo Clarinet in A [1996]
7'22

Percussions pour piano Midi

For digital piano and sampler [1996]
7'40

Impromptu double [1996]

For piano and delay
3'44

Crystal [1995]

For 2 organs and midi gamelan
8'40

Klavierstück 1-2-3 [1994]

For Piano
1'10

Le Serpent d'or [1994]

Cello counterpoint for cello in live and pre-recorded audio or 4 cello in live
11'

L'orphéon de Jade [1985]

For computer and one musician or 2 or 3 or little ensemble
[FM synthesis]
12'

Le Gai savoir [1984]

For One marimba in live or two and pre-recorded audio
Or for 4 marimba in live
7'10

Il était une fois [1982]

For 2 synthesizers and tape
14'50

Mox [1981]

For 4 synthesizers and tape
10'42

Una [1980]

For one violin, one synthesizer and tape
12'02

MUSIC FOR ENSEMBLE

Le Marteau double [2003]

For ensemble and pre-recorded audio (midi marimba/vibes and midi piano) In Live : Fl –
Cl in Bb - Electric Guitar - Piano - and strings (Vln 1 - Vln 2 - Viola – Violoncello - Cb)
12'

Geometral T [2000]

For ensemble and Keyboard/sampler
Fl - ob - ob in A - Basson - 2 horns in F - keyboard/sampler and strings (Vln 1 - Vln 2 -
Viola - Vc - Cb)
15'56

L'orpheon de Jade [1985]

For Chamber orchestra and computer.
12'

Narvik [1995]

For Orchestra, keyboard/sampler and sax midi [FM synthesis and physical modelling]
20'30

Treblinka [1992 - 2002]

For Orchestra, choir and keyboard sampler
27'

Tracé de contour [2007]
10'

Dephasing Silence [2004]
With video art
15'20

Computer Blog intime [2005]
With poetry and video art
35'36

Le temps libéré [2005]
With video art
35'32

Baltic Snake [2004]
15'35

Michigan Texture [1999]
Physical modeling
11'29

Jeu(x) de cloches [1997]
7'38

Pictures of Ling Fei [1990]
15'56

Naktis vox [1990]
FM synthesis
10'09

Geometria [1989]
FM synthesis
12'38

Luminis [1988]
Fm synthesis
8'19

Les échos du silence [1987]
FM synthesis, voice and video
12'47

La Symphonie des machines [1985]
International award Bourges 1986
Aria – Akhitektonika – Souprematika
FM synthesis and samples
18'27

Kontrapunkt [1984]
FM synthesis and synths 100
(first work for Alice de l'autre côté du miroir)
14'38

MUSIC FOR DANCE

Alice de l'autre côté du miroir (second version) [1986]
Computer music – FM synthesis
30'

TAPE MUSIC

Le lion et la licorne [1984]
Synthi 100
4'30

Violon Blanc [1983}
2'33

Wagner express [1983]
Conceptual work : reduction compression of " Der Ring des Nibelungen "
2'50

Train [1982]
Tape music
4'22

Pulvérisations [1982]
Analog system & naturals sounds
2'37

Par delà le bien et le mal [1982] Analog System - Tape music
8 tracks and mixing console with joysticks
9'15

CM [1979]
Electronic music – Synthesiser -Repetitive music Structured in centimetres
10'40

Fréquences [1978]
Electronic music -VCO generator
5'

Série Electro 1-2-3- [1974/75]
Electronic music- Analog system Organ - Experimental music & repetitive.
17'55

Stylophone 1 [1974]
Experience with graphic/multi-contacts table
15'08

John's Collage [1973]
Tape music and live
16'30

Gretsch Patterns [1973]
For electric guitar and tape
15'