

Patrick Dorobisz

Biography

Patrick Dorobisz-Kondrackas was born on the 25th of May 1955 in France to a Polish father and a Lithuanian mother. Of Polish nationality, he was naturalised French at the age of 13. He studied music, drawing and painting from an early age. While studying at the Academy of Fine Arts, after having studied and obtained a diploma in architecture, he started his first repetitive electro-acoustic music compositions and produced sound installations.

In 1976 he successfully obtained his National Diploma in Fine Arts. This artistic education would always be the main theme that comes through in his music. His first definitive piece was "John's collage 1973", collages of magnetic tapes for the progressive rock group in which he played.

This musical experiment was played out on several tape players which were deliberately unsynchronised. The same year, he wrote "Gretsch pattern", a piece for electric guitar, followed by the "Electro" series of pieces.

His pieces were created in France and Germany between 1975 and 1980, and in Belgium in Ghent (Institute for Psychoacoustics and Electronic Music-IPEM).

Composer Lucien Goethals, the director of the IPEM, invited him there from 1984 to 1987. He went on to win the International Electro-acoustic Award at Bourges festival (1986) with his piece "Souprematika", created in the Institute's studio.

Other creations also took place - "Alice de l'autre côté du miroir" at Lille opera house (1987), "Autres directions" at the Seoul Computer Music festival (1987), The sound of Israel in Berlin, "Geometria" at the International Music Conference in Ann Arbor, Michigan, USA (1998) "3+11" in Santa Fe, and also at the Auditorium in Lille in France (2003-2006).

In the 70s, Patrick Dorobisz composed his music using the analog devices of the time, the first synthesizers and tape recorders.

He started using computers in 1983, then in the 90s came the physical modelling of acoustic sounds. It was during these years that he went on to compose several mixed pieces for orchestras or solo instrumentalists. His work is multiple, protean, plastic and conceptual, from his first electronic experiments to his string quartets, and never leaves the listener indifferent.

Patrick Dorobisz has created a musical language for himself, which draws from pictorial composition, and he invites us to discover imaginary sound spaces which are different every time, universes where the musical architecture derives above all from pictorial research.

He gives us another vision of contemporary music, with the approach of a painter, architect and artist-composer.

Patrick Dorobisz lives in Belgium in the province of West Flanders, where he continues his musical research.