

PATRICK DOROBISZ

List of Works

CHAMBER MUSIC

Extended Games [2008]

For violoncello and computer
[computer music and samples]
11'12

Muziek voor klarinets en computer [2008]

For one clarinet in Eb and pre-recorded audio [computer and drums] Or for 2 clarinets in live
and one keyboard/sampler
12'10

Quatuor N°3 [2003]

For string quartet and computer or keyboard and sampler
12'34

Graphismes et couleurs [2002]

For violin, cello, and computer [computer music, midi piano and samples]
12'10

Ground Zero – 9/11 [2001]

For string quartet, computer and video [samples, computer music, voice]
17'03

On air [1999]

For Flute, and computer [sampling flute]
6'30

XXL Measure around G# 3 [1999]

For acoustic Piano and computer [1999]
15'48

"Two" -Computer sonate [1998]

For violin, viola and computer
21'16

Colorfield in C [1998]

For String Quartet, video and keyboard/ sampler
5'

5 pour violon [1998]

For violin solo
8'31

Quatuor N°2 [1998]

For string quartet
13'35

3+11 [1997]

For computer with samples of ethnics instruments and in live flute, piano, cello
13'53

Etude pour 2 Saxophones [1997]

for Sax midi (or acoustic sax) in live and pre-recorded audio (computer – virtual sax/physical modeling – rainstick – violin)
8'16

Autres directions [1996]

For Clarinet in A, computer and piano midi [physical modelling]
12'02

Blanc

For Solo Clarinet in A [1996]
7'22

Percussions pour piano Midi

For digital piano and sampler [1996]
7'40

Impromptu double [1996]

For piano and delay
3'44

Crystal [1995]

For 2 organs and midi gamelan
8'40

Klavierstück 1-2-3 [1994]

For Piano
1'10

Le Serpent d'or [1994]

Cello counterpoint for cello in live and pre-recorded audio or 4 cello in live
11'

L'orphéon de Jade [1985]

For computer and one musician or 2 or 3 or little ensemble
[FM synthesis]
12'

Le Gai savoir [1984]

For One marimba in live or two and pre-recorded audio
Or for 4 marimba in live
7'10

Il était une fois [1982]

For 2 synthesizers and tape
14'50

Mox [1981]

For 4 synthesizers and tape

10'42

Una [1980]

For one violin, one synthesizer and tape

12'02

MUSIC FOR ENSEMBLE

Le Marteau double [2003]

For ensemble and pre-recorded audio (midi marimba/vibes and midi piano) In Live : Fl – Cl
in Bb - Electric Guitar - Piano - and strings (Vln 1 - Vln 2 - Viola – Violoncello - Cb)

12'

Geometral T [2000]

For ensemble and Keyboard/sampler

Fl - ob - ob in A - Basson - 2 horns in F - keyboard/sampler and strings (Vln 1 - Vln 2 -
Viola - Vc - Cb)

15'56

L'orpehon de Jade [1985]

For Chamber orchestra and computer.

12'

MUSIC FOR SYMPHONY ORCHESTRA

Narvik [1995]

For Orchestra, keyboard/sampler and sax midi [FM synthesis and physical modelling]

20'30

Treblinka [1992 - 2002]

For Orchestra, choir and keyboard sampler

27'

COMPUTER MUSIC

Tracé de contour [2007]

10'

Dephasing Silence [2004]

With video art

15'20

Computer Blog intime [2005]

With poetry and video art

35'36

Le temps libéré [2005]

With video art

35'32

Baltic Snake [2004]

15'35

Michigan Texture [1999]

Physical modeling

11'29

Jeu(x) de cloches [1997]

7'38

Pictures of Ling Fei [1990]

15'56

Naktis vox [1990]

FM synthesis

10'09

Geometria [1989]

FM synthesis

12'38

Luminis [1988]

Fm synthesis

8'19

Les échos du silence [1987]

FM synthesis, voice and video

12'47

La Symphonie des machines [1985]

International award Bourges 1986

Aria – Akhitektonika – Souprematika

FM synthesis and samples

18'27

Kontrapunkt [1984]

FM synthesis and synthi 100

(first work for Alice de l'autre côté du miroir)

14'38

MUSIC FOR DANCE

Alice de l'autre côté du miroir (second version) [1986]

Computer music – FM synthesis

30'

TAPE MUSIC

Le lion et la licorne [1984]

Synthi 100

4'30

Violon Blanc [1983}

2'33

Wagner express [1983]

Conceptual work : reduction compression of " Der Ring des Nibelungen "

2'50

Train [1982]

Tape music

4'22

Pulvérisations [1982]

Analog system & naturals sounds

2'37

Par delà le bien et le mal [1982] Analog System - Tape music

8 tracks and mixing console with joysticks

9'15

CM [1979]

Electronic music – Synthesiser -Repetitive music Structured in centimetres

10'40

Fréquences [1978]

Electronic music -VCO generator

5'

Série Electro 1-2-3- [1974/75]

Electronic music- Analog system Organ - Experimental music & repetitive.

17'55

Stylophone 1 [1974]

Experience with graphic/multi-contacts table

15'08

John's Collage [1973]

Tape music and live

16'30

Gretsch Patterns [1973]

For electric guitar and tape

15'